Day 7 of Doha Film Festival 2026 Showcases Compelling Cinema, Inspiring Talks and Live Music

- *An exciting lineup of six bold international features, documentaries, and short film programmes to screen tomorrow*

Doha, Qatar; 25 November 2026: Day 7 of Doha Film Festival (DFF) offers more international film screenings, inspiring discussions, live music and exciting events for the whole community.

Whether attending for the first time or returning for another evening at cinema Festival venue, audiences can look forward to fascinating stories from the region and beyond.

At **Katara Cultural Village** aretwo deeply moving feature narratives exploring resilience and family ties. At **5:30 PM** is **Hosam Abu Dan's** acclaimed ***Thirteen in Gaza*** at Katara Building 16, Drama Theatre. Shot entirely in Gaza, the film follows 13-year-old Raghad as she navigates coming of age in an overcrowded displacement camp. With little privacy or guidance, she must find her way through the challenges of growing up amid unimaginable hardship.

At **8:00 PM**, in award-winning family drama ***9 Temples to Heaven*** by **Sompot Chidgasornpongse** at Katara Building 12, F1, when a fortune teller predicts that his elderly mother may soon pass away, Sakol takes his family on a day-long pilgrimage across nine temples in Thailand. What begins as a spiritual journey soon becomes a test of family patience, relationships and devotion.

At the **Museum of Islamic Art (MIA) Auditorium**, ***International Short Films Programme 4: Out of Reach*** screens at **5:30 PM**, featuring a curated 97-minute selection of six international shorts: ***To the North*** (, ***Forgotten Spaceman***, ***Imagine Me Like a Country of Love***, ***Faux Bijoux***, ***A Sweet Day*** and the Qatari historical war drama ***Light to Ashes***.

At **8:30 PM**, the MIA Auditorium presents Marie-Clémentine Dusabejambo's ***Ben'Imana***, set in Rwanda in 2012. The film follows Vénéranda, a survivor of the 1994 genocide against the Tutsi who works with community-led justice and reconciliation trials. When a crisis within her own family collides with the pressures of her public role, she is forced to confront the limits of forgiveness.

At **VOX Cinemas at the Doha Festival City**, Screen 12, two evocative documentaries showcase courage on the front lines of journalism and artistic resistance. At **5:30 PM**, Hamad Al Hajri's ***When the News Breaks You*** delves into the daily reality and personal toll of Middle Eastern journalists reporting from conflict zones.

At **8:30 PM**, Mohanad Yaqubi's ***Revolutionaries Never Die*** offers a portrait of pioneering Lebanese director Jocelyne Saab, born from a collaboration she proposed two months before her passing, weaving her artistic expression and political struggle, into a dedication on memory and resistance.

A free ***Cinema Under the Stars*** screening of the animated feature ***Babar: King of the Elephants*** (takes place at **6:30 PM** at MIA Park. Admission is on a first-come, first-served basis, with limited seating and no tickets required.

The day's programme also includes the free ***DFF Talks: Book Contributors Panel – The Future of Arab Cinema*** at **6:00 PM**. The ticketed ***DFF Music*** evening kicks off at **5:30 PM** at Geekdom Building, Lusail Boulevard, featuring performances by ***EZ9***, ***Nadine El Roubi***, ***MarSimba*** and ***Dafencii***.

For more information and to buy tickets for the screenings, Talks and other DFF activations, visit www.dohafilm.com. Tickets are also available in person at the DFF Katara Box Office at Al Hikmah Courtyard (2:00 PM to 10:00), along with the DFF MIA Box Office at Museum of Islamic Art and DFF Box Office at VOX Cinemas, Doha Festival City, which open approximately one hour prior to each event's start time.

Key Partners of Doha Film Festival include Katara, Media City Qatar I Film Committee and Visit Qatar. Taking place until 27 November 2026, Doha Film Festival brings together filmmakers, audiences and industry voices from the region and beyond to honour original storytelling and important voices in film. For more information, visit www.dohafilm.com.

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