19–27
November
2026

Doha
Film
Festival

مهرجان
الدوحة
السينمائي

# PROGRAMME GUIDE



# How to Use this Guide

To make it easier to navigate our programme, look for these icons throughout the guide. They highlight special screenings, events, and age ratings.

 Red Carpet Screening

 Q&A Session

 Free Outdoor Screening, no ticket required

 Music Event

 Talk or Panel




General Audience. Suitable for audiences ages 4 and up.




Parental guidance is advised. Some material may be inappropriate for young children.




Parental guidance is advised for viewers under the age of 13. Individuals under the age of 13 are not admitted into cinemas unless accompanied by an individual over the age of 18.




Parental guidance is advised for viewers under the age of 15. Individuals under the age of 15 are not admitted into cinemas unless accompanied by an individual over the age of 18.




Mature subject matter. May not be suitable for minors. Individuals under the age of 15 are not admitted into cinemas.




Mature subject matter. May not be suitable for minors under 16.




Mature subject matter. Not suitable for minors. Individuals under the age of 18 are not admitted into cinemas.

## Festival Venues

For easy reference, we have given each venue a short code which you can match up with any of the screenings and events in this guide.

**Katara Drama Theatre (K16-DT)**
**Katara Opera House (K16-OH)**
**Katara Building 12, Frame 1 (K12-F1)**
**Katara Building 12, Frame 2 (K12-F2)**
**Katara Building 15, Frame 3 (K15-F3)**

**Geekdom Building (GKD)**

**Qatar National Convention Centre (QNCC)**

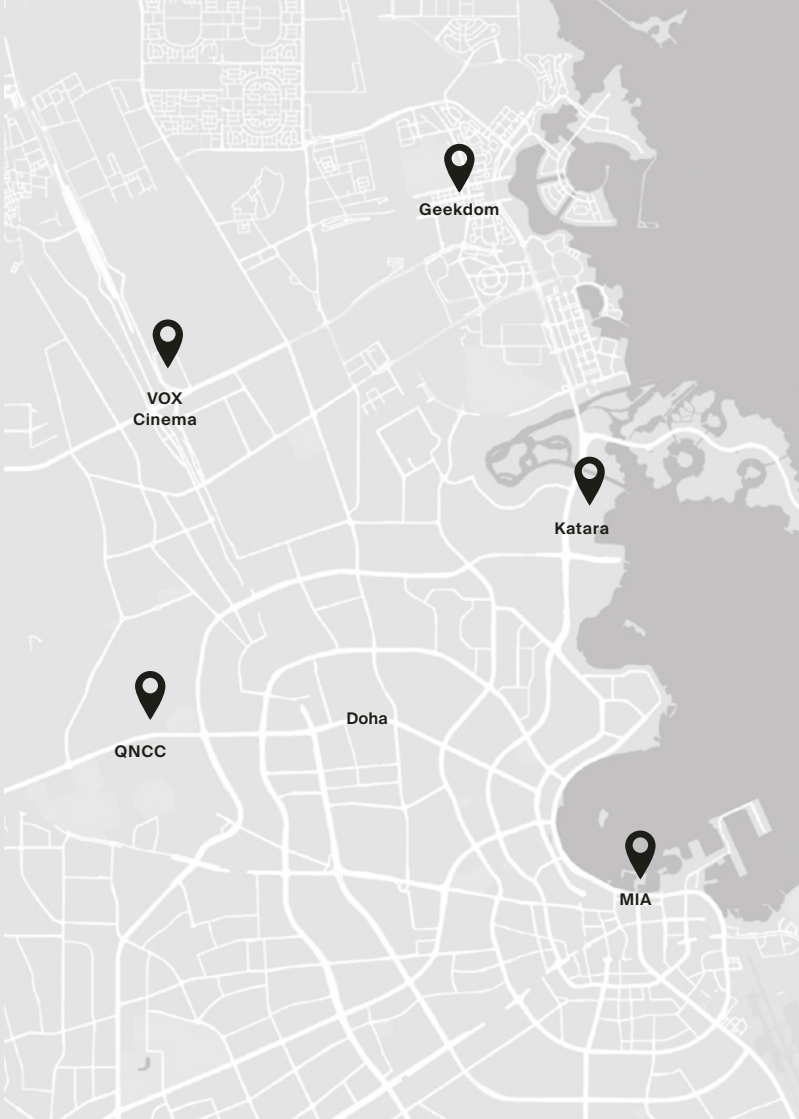
**Museum of Islamic Art, MIA Auditorium (MIA-AUD)**
**Museum of Islamic Art, MIA Majlis (MIA-MJ)**

**VOX Cinemas, Doha Festival City, Screen 12 (VOX-S12)**
**VOX Cinemas, Doha Festival City, Screen 13 (VOX-S13)**

**Museum of Islamic Art Park, Cinema Under the Stars (MIA-CUS)**
'Cinema Under the Stars' screenings will take place at the Museum of Islamic Art Park. Seating is limited and available on a first-come, first-served basis.

## Subtitles and Interpretation

Unless otherwise noted, all films are shown in their original language with English and Arabic subtitles as necessary. Interpreters will be on site for all panels and Q&A sessions.



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Cultural Partner

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QINWAN

## DFF Competition Screenings



Filipiñana

At the heart of DFF are four competitions that champion bold storytelling and important voices. Across the International Feature, International Short, Ajyal and Made in Qatar selections, filmmakers from the Arab world and beyond compete for awards that recognise courage, imagination and craft, with every film rooted in its community and speaking to experiences that transcend borders.

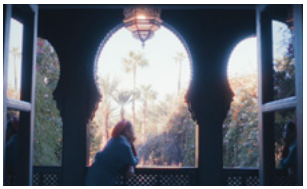
## Made in Qatar



Jodari Meno

From intimate explorations of family and memory to inspiring documentaries and fantastical journeys, this year's Made in Qatar films show the growing diversity of talent shaping the nation's film industry, and the confidence of a creative ecosystem coming of age.

## Special Screenings



The Roses of Marrakech

Beyond our official competitions, DFF proudly presents gala premieres, special screenings, restored classics, and Cinema Under the Stars, bringing together acclaimed international narratives, enlightening documentaries and compelling dramas that bring audiences closer to the world and to one another.

## Cinema Alkhaleej



Salim Not Salim

Cinema Alkhaleej honours the diversity of storytelling from across the Gulf, through a slate of films that explore identity, heritage, social change and the complexity of human relationships, on a platform that empowers our region's filmmakers.

## DFF Classics



The Battle of Algiers

The history of cinema is part of its future. DFF Classics presents restored screenings of 'The Battle of Algiers' (1966) and 'The Night of Counting the Years' (1969), two films whose urgency and beauty have only deepened with time.

## Geekdom



Doha's largest pop culture event returns to DFF. Geekdom is a celebration of fandom in all its forms, bringing together gaming, cosplay, anime, art, and music, while championing Qatar's creative community and giving emerging talent a platform to shine. For more information and the event schedule, visit **www.dohafilm.com**

## DFF Music



Music is part of how the festival further expands its mission to promote creativity, identity and cultural exchange. Our live programme spans hip-hop, R&B, electronic, Afrobeat and contemporary Arabic sounds, with regional trailblazers, international and emerging artists taking the stage over five nights.

## DFF Talks



DFF Talks gathers filmmakers, artists, musicians, cultural leaders and journalists for talks and panels that ask where cinema and culture are heading and offer the stories behind the headlines.
Visit **www.dohafilm.com** for the full programme.

**DFF Exhibitions and Experiences**

## ATLAS OF CINEMATIC AFFINITIES

**Running until 31 January 2027**

**Fereej Al Asmakh**

Presented as part of Design Doha 2026, 'Atlas of Cinematic Affinities: 15 Years of Doha Film Institute' expands the book into an immersive, sensorial exhibition. It maps the creative processes of filmmakers worldwide and the affinities between them, through image, sound, movement and archive.

For more information, visit our website **www.dohafilm.com**





MIA-MJ

**Artou (27 mins)**
**Sunday 22 to Thursday 26 November**
Directed by Abderrahmane Sissako
A 360° immersive film, presented in timed sessions at the MIA Majlis, Museum of Islamic Art

After the death of their father in Europe, a family fulfils the patriarch's final wish.
Middle East Premiere

**Sessions**

**Sunday 22 to Tuesday 24 November:**
2:30 PM, 4:00 PM, 5:30 PM and 7:00 PM

**Wednesday 25 November:**
4:00 PM, 5:30 PM and 7:00 PM

**Thursday 26 November:**
2:30 PM, 4:00 PM, 5:30 PM and 7:00 PM



# Thursday

## 19 November

8:00 PM (K16-DT)

**The Station (112 mins)** 15+
Directed by Sara Ishaq
Opening Night Film

Layal runs a women-only petrol station in Yemen, a safe haven in a war-torn country. There, the rules are simple: no men, no weapons, no politics. When her younger brother Laith faces enlistment, Layal reunites with her estranged sister Shams to save the one life they still can.
MENA Premiere


Concrete Land

# Friday

## 20 November

| | | | |
|---|---|---|---|
| 3:30 PM | (K16-DT) | **Cinema Alkhaleej Shorts Programme (104 mins)** | |
| 4:00 PM | (K15-F3) | **DFF Talks: Arabic on the Mic:** DAM in Conversation with NARCY | |
| 4:30 PM | (K16-OH) | **Concrete Land (102 mins)**<br>Directed by Asmahan Bkerat<br>An Afro-Palestinian Bedouin family on Amman's edge holds its ground as luxury villas close in.<br>MENA Premiere | 15+ |
| 5:30 PM | (K12-F1) | **House of the Wind (103 mins)**<br>Directed by Auguste Bernard Kouemo Yanghu<br>An 80-year-old woman in Yaoundé builds a house to bring her children home.<br>MENA Premiere | PG-15 |
| 5:30 PM | (MIA-AUD) | **Year of Culture: Made in Mexico Shorts Programme (103 mins)**<br>Presented with Years of Culture, Made in Mexico gathers six short films that explore family, identity, migration and memory. | 15+ |
| 5:30 PM | (VOX-S12) | **Lucy Lost (89 mins)**<br>Directed by Olivier Clert<br>Jim and Mary share their home with Lucy, a mysterious girl with striking white hair.<br>MENA Premiere | PG |
| 8:30 PM | (K12-F1) | **Hope (160 mins)**<br>Directed by Na Hong-jin<br>Geekdom Screening<br>Police outpost chief Bum-seok receives alarming news from locals that a tiger has appeared.<br>Qatar Premiere | 18+ |
| 8:30 PM | (VOX-S12) | **Tale of the Land (98 mins)**<br>Directed by Loeloe Hendra<br>Focus on Indonesia<br>After witnessing her parents' death, May falls unconscious every time she steps on land. | 15+ |

Schedule is subject to change. For our latest programme, please visit dohafilm.com.


We Are Aliens

# Saturday

**21 November**

| | | | |
|---|---|---|---|
| 2:00 PM | (K15-F3) | **DFF Talks:** The New Gatekeepers with Mehdi Hasan | |
| 3:15 PM | (K16-DT) | **The President's Cake (105 mins)**<br>Directed by Hasan Hadi<br>DFI Inclusive Cinema Screening, in collaboration with CHSS and Katara Studios \| Free ticketed event<br>Nine-year-old Lamia must use her wits to gather ingredients for the mandatory cake to celebrate President Saddam Hussein's birthday. | 18+ |
| 5:30 PM | (GKD) | **DFF Music:** SAAD and SwayDee, Brava Dance Studio, NARCY, DAM | 15+ |
| 5:30 PM | (K12-F1) | **The Illusion of an Everlasting Summer (94 mins)**<br>Directed by Alessandra Sanguinetti<br>A photographer films two cousins on the Argentine Pampas for twenty-five years.<br>MENA Premiere | 15+ |
| 5:30 PM | (VOX-S12) | **Out of School (70 mins)**<br>Directed by Hind Bensari<br>In a village with no secondary school, Mohamed and Fatima are forced out of education.<br>Middle East Premiere | PG-13 |
| 6:00 PM | (K12-F2) | **We Are Aliens (117 mins)**<br>Directed by Kohei Kadowaki<br>In a small Japanese town, an ordinary boy's quiet betrayal sets something in motion.<br>MENA Premiere | 15+ |
| 8:00 PM | (K16-DT) | **Conversation with the Sea (113 mins)**<br>Directed by Muayad Alayan<br>A Palestinian man is ordered to pay a debt on behalf of his drowned son.<br>MENA Premiere | 15+ |
| 8:30 PM | (K12-F1) | **My Driver and I (111 mins)**<br>Directed by Ahd Kamel<br>Cinema Alkhaleej<br>A Saudi girl and her Sudanese driver form an unlikely friendship.<br>Qatar Premiere | 15+ |
| 8:30 PM | (MIA-AUD) | **The Battle of Algiers (93 mins)**<br>Directed by Gillo Pontecorvo<br>DFF Classics<br>The film recreates the pivotal political events in Algiers between 1954 and 1957. | 15+ |
| 9:00 PM | (K12-F2) | **52 Blue (91 mins)**<br>Directed by Ali El Arabi<br>A young man's desire to meet his idol Messi leads him to the World Cup.<br>MENA Premiere | PG-13 |

Schedule is subject to change. For our latest programme, please visit dohafilm.com.


Light to Ashes

# Sunday

## 22 November

| | | | |
|---|---|---|---|
| 4:00 PM | (K15-F3) | **DFF Talks:** The Modern Classicism: Intimate Scale and Epic Vision with James Gray | |
| 5:00 PM | (VOX-S12) | **The Seen and Unseen (85 mins)**<br>Directed by Kamila Andini<br>Focus on Indonesia<br>A young girl seeks imaginative ways to cope with the death of her twin brother. | 15+ |
| 5:30 PM | (GKD) | **DFF Music:** Intibint, TÄRA, Dana Salah | 15+ |
| 5:30 PM | (MIA-AUD) | **International Short Film Programme 1: Outer Edges (103 mins)** | 15+ |
| 6:00 PM | (K16-DT) | **Made in Qatar Shorts Programme (109 mins)**<br>Dedicated to films by Qatari and Qatar-based filmmakers, this selection reflects the country's growing artistic identity and the shared experiences of its dynamic, multicultural community. | PG-15 |
| 8:00 PM | (K12-F1) | **Tin Castle (95 mins)**<br>Directed by Alexander Murphy<br>An Irish Traveller family holds on to their trailer home under threat of eviction.<br>MENA Premiere | PG-15 |
| 8:30 PM | (K16-OH) | **Paper Tiger (115 mins)**<br>Directed by James Gray<br>A naïve engineer accepts a seemingly lucrative business proposition from his brother, a former cop.<br>MENA Premiere | 18+ |
| 8:30 PM | (VOX-S12) | **House of the Wind (103 mins)**<br>Directed by<br>Auguste Bernard Kouemo Yanghu<br>An 80-year-old woman in Yaoundé builds a house to bring her children home.<br>MENA Premiere | PG-15 |
| 9:00 PM | (K16-DT) | **The Station (112 mins)**<br>Directed by Sara Ishaq<br>A women-only petrol station in wartime Yemen: no men, no weapons, no politics.<br>MENA Premiere | 15+ |

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Soulala

# Monday

**23 November**

| | | | |
|---|---|---|---|
| 4:00 PM | (K15-F3) | **DFF Talks:** Khaleeji Cinema: A Shared Language | |
| 5:30 PM | (K16-DT) | **Revolutionaries Never Die (80 mins)**<br>Directed by Mohanad Yaqubi<br>A reply to a Lebanese filmmaker's final email, written in her own archive.<br>MENA Premiere | 15+ |
| 5:30 PM | (MIA-AUD) | **International Short Film Programme 2: Narrow Margins (98 mins)** | 18+ |
| 5:30 PM | (VOX-S12) | **When the News Breaks You (106 mins)**<br>Directed by Hamad Al-Hajri<br>A documentary examining the realities faced by journalists working across the Middle East.<br>World Premiere | 15+ |
| 6:00 PM | (K15-F3) | **DFF Talks: Geekdom:** 'The New Visual Frontier: CGI, VFX and the Future of Storytelling' | |
| 6:30 PM | (K16-OH) | **Red Rocks (90 mins)**<br>Directed by Bruno Dumont<br>On the French Riviera, two gangs of kids compete in perilous cliff jumping.<br>MENA Premiere | PG |
| 8:00 PM | (K12-F1) | **Filipiñana (100 mins)**<br>Directed by Rafael Manuel<br>A teenage tee-girl at a Manila country club uncovers the violence beneath its lawns.<br>MENA Premiere | 15+ |
| 8:30 PM | (QNCC) | **DFF Music:** RY X with the Qatar Philharmonic Orchestra | 15+ |
| 8:30 PM | (K12-F2) | **Soulala (100 mins)**<br>Directed by Hisham Fqih<br>Cinema Alkhaleej<br>A man gets a mysterious call from his estranged mother, who claims she is dying.<br>World Premiere | 18+ |
| 8:30 PM | (K16-DT) | **Life Support (93 mins)**<br>Directed by Daniele Rugo<br>Gaza has been sealed from the world, except for one group: international doctors.<br>MENA Premiere | PG-15 |
| 8:30 PM | (MIA-AUD) | **Concrete Land (102 mins)**<br>Directed by Asmahan Bkerat<br>An Afro-Palestinian Bedouin family on Amman's edge holds its ground as luxury villas close in.<br>MENA Premiere | 15+ |
| 8:30 PM | (VOX-S12) | **Summer Meadow (66 mins)**<br>Directed by Naël Khleifi, Lisa Debauche<br>Hana works as an apprentice shepherdess, leading an isolated life in the Alps.<br>Middle East Premiere | PG-13 |

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Sama

# Tuesday

**24 November**

| | | | |
|---|---|---|---|
| 4:00 PM | (K15-F3) | **DFF Talks:** Between Roots and Ritual: Naomi Kawase on Crafting Intimate Worlds | |
| 5:30 PM | (GKD) | **DFF Music:** Mishaal Tamer, Elmiene, Yuna | 15+ |
| 5:30 PM | (K16-DT) | **Sama (65 mins)**<br>Directed by Rabab Khamis<br>In Gaza, ten-year-old Sama collects rubbish to sell as fuel and keep her family going.<br>World Premiere | PG-13 |
| 5:30 PM | (MIA-AUD) | **International Short Film Programme 3: Torn Pages (94 mins)** | 15+ |
| 5:30 PM | (VOX-S12) | **First to Fly (120 mins)**<br>Directed by Rodrigo Vazquez Salessi<br>Two young gymnasts become the first athletes from Qatar to compete at the World Championships.<br>World Premiere | PG |
| 6:00 PM | (K15-F3) | **DFF Talks:** The Things We Do Not Say with Khaled Khalafalla | |
| 6:30 PM | (K16-OH) | **Elzam (57 mins)**<br>Special Episode \| A Katara Studios original series, produced by Jassim Al Romaihi and Ahmed Al Baker<br>A documentary series following a group of falconers on hunting expeditions.<br>World Premiere | PG-15 |
| 8:00 PM | (K12-F1) | **The Meltdown (108 mins)**<br>Directed by Manuela Martelli<br>In post-dictatorship Chile, a girl's friend vanishes near her grandparents' ski hotel.<br>MENA Premiere | 18+ |
| 8:30 PM | (K16-DT) | **Jodari Meno (70 mins)**<br>Directed by Jamal Alkhanji<br>Jamal, a Qatari spearfisherman, sets out to land a world-record dogtooth tuna.<br>World Premiere | PG-15 |
| 8:30 PM | (MIA-AUD) | **The Night of Counting the Years (104 mins)**<br>Directed by Shadi Abdel Salam<br>DFF Classics<br>Salim's sons learn their tribe has been living on the riches of the dead. | 15+ |
| 8:30 PM | (VOX-S12) | **Gabin (103 mins)**<br>Directed by Maxence Voiseux<br>In northern France, Gabin finds himself destined to take over his father's butcher shop.<br>Middle East Premiere | PG-13 |

Schedule is subject to change. For our latest programme, please visit dohafilm.com.




# Wednesday

**25 November**

| | | | |
|---|---|---|---|
| 4:00 PM | (K15-F3) | **DFF Talks:** Re-Centering the Archive: From Edward Said to Our Times | |
| 5:30 PM | (GKD) | **DFF Music:** EZ9, Nadine El Roubi, MarSimba, Dafencii | 15+ |
| 5:30 PM | (K16-DT) | **Thirteen in Gaza (78 mins)**<br>Directed by Hosam Abu Dan<br>In a Gaza camp, a motherless thirteen-year-old comes of age without privacy or protection.<br>MENA Premiere | 15+ |
| 5:30 PM | (MIA-AUD) | **International Short Film Programme 4: Out of Reach (96 mins)** | 15+ |
| 5:30 PM | (VOX-S12) | **When the News Breaks You (106 mins)**<br>Directed by Hamad Al-Hajri<br>A documentary examining the realities faced by journalists working across the Middle East.<br>World Premiere | 15+ |
| 6:00 PM | (K15-F3) | **DFF Talks:** Book Contributors Panel - The Future of Arab Cinema | |
| 6:30 PM | (MIA-CUS) | **Babar: King of the Elephants (79 mins)**<br>Directed by Raymond Jafelice<br>Cinema Under the Stars<br>A young elephant grows up in the city and returns to lead his people. | PG |
| 8:00 PM | (K12-F1) | **9 Temples to Heaven (140 mins)**<br>Directed by Sompot Chidgasornpongse<br>A family visits nine temples in one day to keep their grandmother alive.<br>MENA Premiere | 15+ |
| 8:30 PM | (K16-DT) | **Edward Said: Between Worlds (108 mins)**<br>Directed by Maiken Baird<br>Edward Said takes viewers on a journey through the untold history of Palestine.<br>Middle East Premiere | 15+ |
| 8:30 PM | (MIA-AUD) | **Ben'Imana (101 mins)**<br>Directed by Marie-Clémentine Dusabejambo<br>Rwanda, 2012. Vénéranda, a survivor, leads dialogue between victims and the families of perpetrators.<br>Middle East Premiere | 18+ |
| 8:30 PM | (VOX-S12) | **Revolutionaries Never Die (80 mins)**<br>Directed by Mohanad Yaqubi<br>A reply to a Lebanese filmmaker's final email, written in her own archive.<br>MENA Premiere | 15+ |

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My Semba

# Thursday

**26 November**

| | | | |
|---|---|---|---|
| 4:00 PM | (K15-F3) | **DFF Talks:** The Architecture of Vision: The Father Emir and The Making of Qatar's Cultural Landscape | |
| 4:30 PM | (K12-F1) | **My Semba (93 mins)**<br>Directed by Hugo Salvaterra<br>Three orphaned siblings in Luanda fight for dignity through faith, fury and verse.<br>MENA Premiere | 15+ |
| 5:30 PM | (K16-DT) | **Bardi (109 mins)**<br>Directed by Tala Hadid<br>In central Morocco, farmers and workers become warriors and princes through an ancient equestrian ritual.<br>Middle East Premiere | 15+ |
| 5:30 PM | (MIA-AUD) | **Ajyal Short Film Programme 1: Hidden Layers (102 mins)** | PG-15 |
| 5:30 PM | (VOX-S12) | **First to Fly (120 mins)**<br>Directed by Rodrigo Vazquez Salessi<br>Two young gymnasts become the first athletes from Qatar to compete at the World Championships.<br>World Premiere | PG |
| 6:00 PM | (K15-F3) | **DFF Talks:** Polyphonic Yemen: Memory, Diaspora, and New Forms of Creative Expression | |
| 6:30 PM | (MIA-CUS) | **Butterfly Tale (88 mins)**<br>Directed by Sophie Roy<br>Cinema Under the Stars<br>A loveable but inept one-winged butterfly stows away on the monarch migration. | PG |
| 7:30 PM | (VOX-S13) | **A Very Ordinary Life (136 mins)**<br>Directed by Muhammed Deniz<br>A retired Qatari pilot and a young Moroccan art teacher are drawn toward each other.<br>World Premiere | PG-15 |
| 8:00 PM | (K12-F1) | **A Girl Unknown (128 mins)**<br>Directed by Zou Jing<br>A girl abandoned at birth passes between three families, and three names, in 1990s China.<br>MENA Premiere | PG-15 |
| 8:30 PM | (K16-DT) | **The Roses of Marrakech (90 mins)**<br>Directed by Ginevra Elkann<br>Leila is the devoted housekeeper of Madame Isabelle, who lives in a luxurious estate.<br>Middle East Premiere | 15+ |
| 8:30 PM | (MIA-AUD) | **Ajyal Short Film Programme 2: Faint Traces (105 mins)** | PG-15 |
| 8:30 PM | (VOX-S12) | **Sama (65 mins)**<br>Directed by Rabab Khamis<br>In Gaza, ten-year-old Sama collects rubbish to sell as fuel and keep her family going.<br>World Premiere | PG-13 |
| 9:30 PM | (K12-F2) | **Conversation with the Sea (113 mins)**<br>Directed by Muayad Alayan<br>A Palestinian man is ordered to pay a debt on behalf of his drowned son.<br>MENA Premiere | 15+ |

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Tin Castle

# Friday

## 27 November

| | | | |
|---|---|---|---|
| 2:00 PM | (K12-F1) | **Thirteen in Gaza (78 mins)**<br>Directed by Hosam Abu Dan<br>In a Gaza camp, a motherless thirteen-year-old comes of age without privacy or protection.<br>MENA Premiere | 15+ |
| 2:00 PM | (VOX-S12) | **Jodari Meno (70 mins)**<br>Directed by Jamal Alkhanji<br>Jamal, a Qatari spearfisherman, sets out to land a world-record dogtooth tuna.<br>World Premiere | PG-15 |
| 2:30 PM | (K12-F2) | **Made in Qatar Shorts Programme (109 mins)** | PG-15 |
| 4:00 PM | (VOX-S12) | **A Very Ordinary Life (136 mins)**<br>Directed by Muhammed Deniz<br>A retired Qatari pilot and a young Moroccan art teacher are drawn toward each other.<br>World Premiere | PG-15 |
| 5:00 PM | (K12-F1) | **9 Temples to Heaven (140 mins)**<br>Directed by Sompot Chidgasornpongse<br>A family visits nine temples in one day to keep their grandmother alive.<br>MENA Premiere | 15+ |
| 6:00 PM | (K12-F2) | **Filipiñana (100 mins)**<br>Directed by Rafael Manuel<br>A teenage tee-girl at a Manila country club uncovers the violence beneath its lawns.<br>MENA Premiere | 15+ |
| 6:30 PM | (MIA-CUS) | **The Little Bear Movie (75 mins)**<br>Directed by Raymond Jafelice<br>Cinema Under the Stars<br>Little Bear and his father find a cub separated from his parents by a storm. | PG |
| 8:00 PM | (K12-F1) | **Tin Castle (95 mins)**<br>Directed by Alexander Murphy<br>An Irish Traveller family holds on to their trailer home under threat of eviction.<br>MENA Premiere | PG-15 |

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Thirteen in Gaza

# Ticket Information

Tickets go on sale Wednesday, 4 November at 12:00 PM, Doha Local Time at **www.dohafilm.com.**

## Ticket Prices

### Films

| | |
|---|---|
| **Opening Film Screening:** | **QR 100** |
| **General Film Screenings:** | **QR 40-50** |
| **Short Film Programmes:** | **QR 30** |
| **Cinema Under the Stars, Museum of Islamic Art Park:** | **Free** |
| **Inclusive Screening:** | **Free ticketed event** |

*Cinema Under the Stars: first-come, first-served.
Limited seating capacity. No tickets are required.

## Student Discount

Use promo code **DFF2026Student** for 20% off general tickets.
A valid student ID must be presented and will be checked at the venue.
Maximum of two (2) discounted tickets per event.

## Music

| | |
|---|---|
| **RY X with the Qatar Philharmonic Orchestra at QNCC:** | **QR 175** |
| **DFF Music at Geekdom:** | **QR 50** |

Customers may purchase a maximum of six (6) tickets per event per order.
**All sales are final. No Refunds. No Exchanges. No Reprints.**

## Festival Accreditation

**Festival Accreditation:** **QR 450**

offers access to screenings and talks,
as well as select DFF Music benefits.

**Industry Accreditation:** **QR 800**

adds access to Doha Industry Days by Film Committee at Media City Qatar and the DFF Majlis. Apply at **www.dohafilm.com**

## Ticket Outlet Locations and Timings

**DFF Katara Box Office, Al Hikmah Courtyard**
14–18 November: 4:00 – 9:00 PM
19–27 November: 2:00 – 10:00 PM

**DFF MIA Box Office, Museum of Islamic Art**
20–27 November
Opens approximately one hour prior to an event's start time.

**DFF Box Office, VOX Cinemas, Doha Festival City**
20–27 November
Opens approximately one hour prior to an event's start time.

Schedule is subject to change.

For our latest programme, please visit **www.dohafilm.com**

Community Partners











































































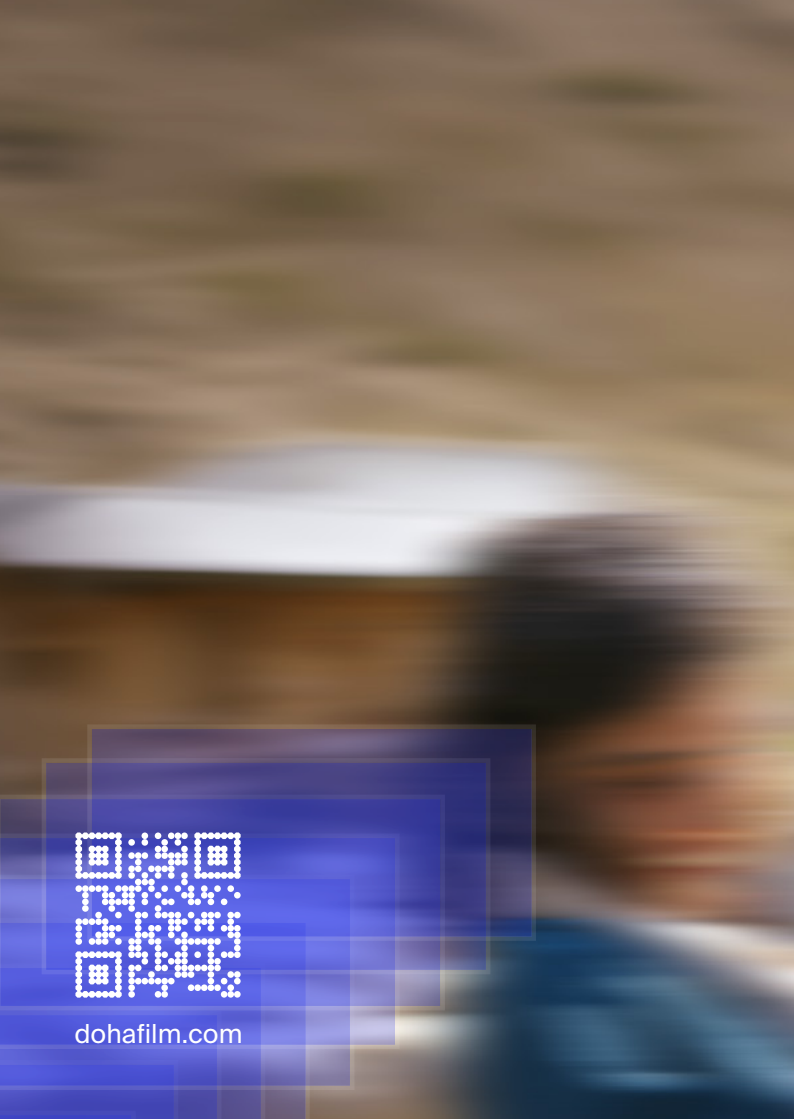












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